



## 2025 Winter Unified Auditions

### Rules & Guidelines

1. Each person auditioning will get 2 minutes to perform before a panel of Artistic Directors, Producers, Directors, etc., representing community, semi-professional, and professional theatre companies from Central Ohio. These two minutes can be used however you would like – one monologue of considerable range; two contrasting monologues; one song of considerable range; a monologue and a song; etc. Once your time starts, it will not stop for any reason. Time will be called once two minutes is up and your audition is done.
2. If you are singing in your audition, you must bring readable sheet music in the correct key for the accompanist, who will be provided. Do not sing acapella. You may not bring your own accompanist or use taped accompaniment. You will want to clearly mark any beginnings and endings in the music, as well as necessary cue lines. Remember, this is not the accompanist's audition; it's yours. Making the sheet music easy to use (minimal to no page turns, etc.) will help the accompanist help your audition be the best it can be.
3. There will **NOT** be a dance audition at this event.
4. Auditionees will be in groups not exceeding ten. Each group's audition will take between 20-30 minutes. After each group, each producing company will list those people for whom they would like to schedule a callback. This will be posted in the hallway after your group is finished. It is important that when you are done with your audition, you return to the holding area to see the postings and mark down any particulars. Do not leave until callbacks have been posted for your group.



## 2025 Winter Unified Auditions

### Rules & Guidelines

5. Someone in the theatre will be evaluating your audition. After your group, this individual will take you into an nearby room for immediate feedback regarding the auditions they just saw. No one is required to stay for this session. However, it is highly recommended that you do. Please keep in mind that the adjudicators will be sharing their subjective perspectives based on their experience as professionals. Their opinions in no way reflect the opinions of the Theatre Roundtable.
6. Remember that just because you do not get called back this time does not mean you will not be cast in future productions. Directors and producers are always looking for new talent and may remember you long after the audition for something they will be doing in the future. It is also common that directors and producers may not need to call you back for several reasons, for example, if you have performed with them before.
7. Please contact [theatreroundtable@gmail.org](mailto:theatreroundtable@gmail.org) with any questions. Last minute clarifications and reminders will be sent out during the week leading up to February 22th.
8. Most importantly, have fun and break a leg! Isn't that what this is all about?



# 2025 Winter Unified Auditions

## Tips for Your Audition

*These tips are geared toward the “conference style” setup of the Unified Auditions. Yes, you could apply a lot of this to other auditions, but it is definitely geared towards a particular style of audition. Everything here is a general guideline. Every audition will have its own set of rules and/or circumstances that might change anything mentioned here.*

### PREPPING FOR THE AUDITION

- Know the specifics and logistics for your audition. If you don't know where you are going, where to park, what the weather is going to be like, what traffic is like, etc., give yourself enough time to deal with those issues. Even better, find out before the day of auditions. It is no one's fault but yours if you don't have all the information you need. If something is missing or unclear in the information you are given, please ask [theatreroundtable@gmail.com](mailto:theatreroundtable@gmail.com)
- Dress appropriately for the audition. Appropriate dress can make a big impression; however, so can inappropriate dress (not the kind of impression you want). Get honest opinions from other people before going to your audition. Business casual is always a safe go-to.

### AUDITION SPECS

- Prepare your piece(s) based on the requirements of the audition.
- You will have two minutes to audition. However, you do not have to use the entire two minutes.
- Your introduction, or slate, is free time. Introduce yourself, your pronouns, and the pieces you will be performing. Your two minutes begins after this.
- You may take a beat before you begin but don't take too long.
- Your two minutes will start with the first words, notes, or obvious emoting. Once time starts, it does not stop.
- Plan for the allotted time. Two minutes is a lot of time, but only if you plan wisely. (*A long monologue that has the “meat” at the end of the piece isn't a good idea, for instance*).
- If you make a mistake, keep going. **Do not start over.** Your two minutes will not re-set. Work through it the way you would in a show.
- At 1:50, someone will stand to let you know you have 10 seconds left. At 2:00, the same individual will say “Thank you,” and you are cut off. This is the end of your audition. Please repeat your name.
- It's always a good idea to end you audition by saying “thank you.”



## 2025 Winter Unified Auditions Tips for Your Audition

- Two contrasting monologues (classical/contemporary; comedic/dramatic; etc.); Two contrasting songs; or any combo of the above recommendations, including two monologues and a song or two songs and a monologue. It's your two minutes..
- Only use an accent or a dialect if you can contrast it, and you are good with it.
- Choose material with which you are comfortable. Go with what you can do well. Stay away from material that isn't you!
- Do not do pieces that ask for audience participation.
- **Choose an audition piece that's appropriate for all ages. Do not choose a piece with profanity or sexual content. There will be kids present. And it may offend some producers. Not following this guideline could prevent you from being cast or being allowed to participate in future Roundtable Unified Auditions**

### CHOOSING YOUR MUSICAL PIECE(S)

- Sing something that shows off your range. However, don't choose music that is overly complex. When in an audition situation, complex can equal disaster. (*Recommendation: Stay away from Sondheim. Sometimes, it is very intricate to play or perform.*)
- Please photo copy your music for the accompanist. However, do not just use loose photocopied sheets. Put them in a binder, tape them together in a long line, or make them sturdier by attaching them to manila folders. Make sure music is clearly marked with beginning and ending points. Do not make the pianist have to deal with an actual book of sheet music. At any rate, the smaller amount of page turning by the accompanist and the smaller chance of your loose papers falling off the piano can only help ensure that your audition will run smoothly. Be sure to check in with the accompanist when you hand them your music before your audition starts. Give them a tempo and point out any marks that they need to know.
- The sheet music should be in the key you wish to perform. Do not ask the accompanist to transpose it for you on the fly. That is unfair, and what if the accompanist is unable to? If your song needs to be in a different key, transpose it prior to the audition, so that the sheet music you present to the accompanist is in the necessary key.
- Do not bring in lead sheets or chord charts. It is unfair to ask the accompanist to deal with this and not to your advantage, especially if the accompanist isn't accomplished with that form of sheet music.
- Remember, it is your audition, not the accompanist's.



# Spring 2025 Unified Auditions

## Tips for Your Audition

### THE AUDITION ITSELF

- Take a moment to breathe and get into character between your slate and starting your audition.
- Use good volume and diction. You should be heard **and** understood.
- Keep a good pace. (Do not speed through your piece. Do not try to cram a five minute monologue into your two minutes.)
- Be mindful of your physicality. Does it help tell the story? Is it distracting?
- Be confident. If you make a mistake, don't apologize. Keep going. Do not start over.
- Do not be thrown or surprised if no one laughs at your hilarious monologue. Producers may have heard it many times before.
- Do not make a last minute change! This is dangerous! Stay with what you prepared.
- Act professional at all times and treat everyone with respect: volunteers, company representatives, producers, other auditionees, etc.
- If you have a question or if there is some confusion about something, ask someone.
- Have fun! Energy and passion for performing can overcome a lot of mistakes.

### PERFORMANCE EXTRAS TO KEEP IN MIND

- Confidence is key. If you don't believe in what you are doing, why should others?
- Watch out for mindless movement or pacing during an audition.
- Do you make eye contact with the producers or not? This is at your discretion. Some producers enjoy it, but some producers are put off by it. Our recommendation is not to do it because you may become distracted more easily.
- Understand the circumstances of your piece(s). For example, who is your character? What they are talking about? To whom they are speaking?
- If you do a piece that you have done before (as evidenced by your resume), it carries more weight.. Is THIS the performance you gave in the context of the show?



# 2025 Winter Unified Auditions

## Tips for Your Audition

### CALLBACKS

- If you have a callback with an auditioning company, be yourself.
- If you are given a direction, make a choice and commit to it!
- Ask if you have questions.
- Again, have fun.
- Some people suggest wearing the same thing to the callbacks that you wore to the previous audition. The reason for this is that it will help them remember who you are, what you did, and why they could foresee you for whatever role they called you back. Don't fret if you don't, but it is a solid tip.

### MOST POPULAR ADVICE FROM PROFESSIONALS

- Know your piece!
- Have fun!
- Breathe!
- Be confident!

### A FINAL THOUGHT FOR SINGERS

If you are singing, please remember that even in musicals (the majority of musicals) you will still have to act and deliver lines. If you choose to audition with songs only, you have not shown the producers that you can act or deliver lines. That can be a disadvantage. Set yourself up for success and increase your likelihood of getting callbacks by including a short monologue in your audition. Two minutes is a *lot* of time. How you structure your audition is completely up to you. However, it is quite possible to perform two songs *plus* a monologue in two minutes. Doing so allows producers to see *all* of your skills making you more likely to receive callbacks and get cast.

